

Wibe and

Stammeslyd

Vi Børn, vi Børn!

Carl Nielsen.

Toto andantino

Primo forte

Musical notation for the first system of the piece. It features a treble and bass clef with a key signature of one flat and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Vi Børn, vi Børn, vi mag-ten læn-ge for det bl-ve (lag). Læ-er lig-ger vi og

Musical notation for the second system of the piece. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

lyt-ter til rovt le-got afvæ-rtet (lag) og til en Eng-les-ten-de i Hø-ge-n-lye lag

Musical notation for the third system of the piece. It shows the final notes of the piece, including a fermata over the final chord.

(Johannes Bergersen)

Kjøbenhavn 27 April 1911

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2000 gnr

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*2 Værinder
Lagges*

Gundersen

