

*nr 111*

*300 2*

(*Barnskaldsdrömmur for Morsstemman.*)

*Vi Börn, vi Börn!*

*Carl Nielsen*

*Toso andantino*

*Tenor I-II*  
*Org II*

*vi Börn, vi Börn, vi væg. nu ken-ge þi det bli-ur þag. þa*

*þig ger mi og lét-ðu þú rof le-gt þyir-ðu þag þi þu en þing dr-*

*u-ði i Mór-gu-ðu þag þu de. þorunn þorunn*

\* Vers 2-3-4-5-6

\*\* Vers 2

\*\*\* Vers 3.

⊕ Vers 6

*Kjölnhavn 29-5-11.*

*Barnskaldsdrömmur 1911*

*B 1911*

*2<sup>de</sup> Ed*

*Stichting  
Arbeids*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. A prominent circular stamp is visible in the center of the page, partially overlapping the staves. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten signature or text at the bottom left of the page, possibly reading "L. Schumann" or similar.